

Part V.

Price 2s.

DOMESTIC ARCHITECTURE.

TERRA COTTA CORNICES, STRING COURSES, MOULDED BRICKS, ETC.,

MANUFACTURED BY

JOHN MARRIOTT BLASHFIELD,

STAMFORD, LINCOLNSHIRE.

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KELL BROTHERS, PRINTERS, CASTLE STREET, HOLBORN, LONDON, E.C.

EXAMPLES
OF
TERRA COTTA CORNICES, STRING COURSES, MOULDED BRICKS, ETC.,

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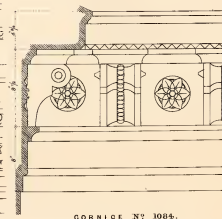
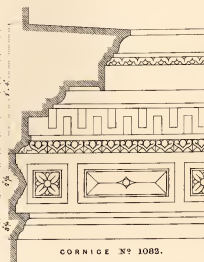
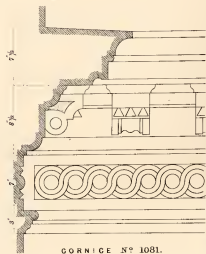
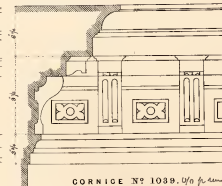
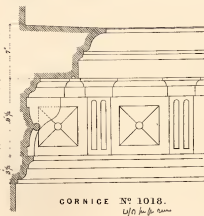
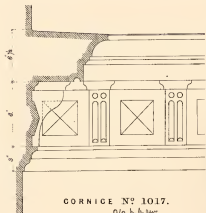
Terra Cotta is a material especially adapted to the formation of Cornices, Strings, and Moulded Bricks; it is more durable than stone, wears cleaner, and, for such details, is far more economical. The ornamental portions can be executed at very little cost in excess of the plain portions; all the edges and plain surfaces can be rubbed true when the work is quite dry, before it is fired, and, with proper attention in firing, it will not twist or warp. Cornices and Strings made in stone frequently wash away with rain and produce a very unsightly appearance, especially if used with red brick-work.

Cornices and Strings can be formed of Terra Cotta Bricks, to bond and tail back into ordinary brick-work, after the old Italian manner, at a less cost than working in pieces of a large size. Blocks much beyond the size of an ordinary brick should be made hollow, and, after burning be filled up with good mortar, or Roman cement and broken brick and sand; *Portland cement expands and often bursts Terra Cotta.* All blocks for Cornices and Strings should tail back and bond, as in masonry; slabs of York stone may be inserted in the hollow portions of large cornice blocks for greater security of bond, where the projection of the corona is considerable. Gutters can be formed in Terra Cotta Cornices at a very trifling expense.

Chamfered and Moulded Bricks made in Terra Cotta, from their great hardness, are most useful in the construction of Railway Stations and other public buildings liable to rough use.

The Public should be cautioned as to the use of spurious Terra Cotta. Much is now sold imperfectly burnt and badly composed, in some instances, being nothing more than coarse fire clay and sand, from which even the pyrites of iron, contained in the original clay, have not been washed. Terra Cotta, to be durable and non-absorbent of acids, must be composed of materials akin to those used in the manufacture of porcelain.

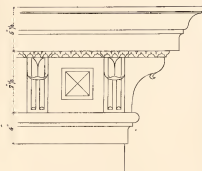
TERRA COTTA CORNICES.

Scale $\frac{1}{16}$ th Full Size.

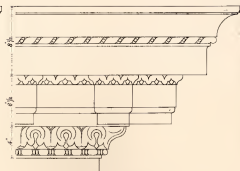
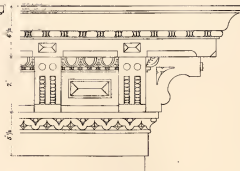
JOHN MARRIOTT BLAKFIELD.

Engr. Rev. J. D. Lake London E. C.

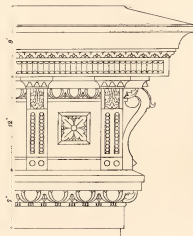
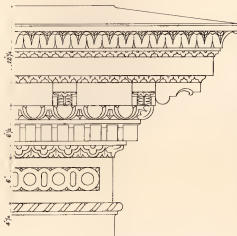
TERRA COTTA CORNICES.

Scale $\frac{7}{8}$ " Real Size.

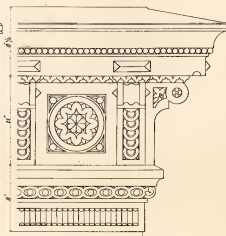
CORNICE N° 1093.

CORNICE N° 1094.
1 1/2"

CORNICE N° 1095.

CORNICE N° 1097.
0/0 1/2" floor

CORNICE N° 1164.

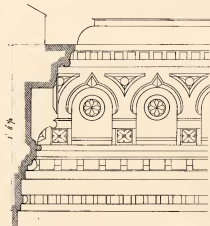
CORNICE N° 1165.
L 7/8" R 1 1/2" floor

JOHN MARRIOTT BLAMFIELD.

Edw. Bro's Litho London: R. G.

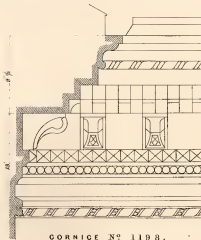
TERRA COTTA CORNICES & STRINGS.

Scale $\frac{1}{16}$ " Full Size.



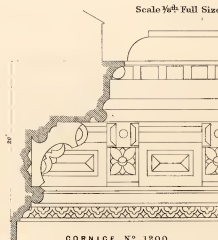
CORNICE N° 1168.

$17/8$ ft. 2 in.



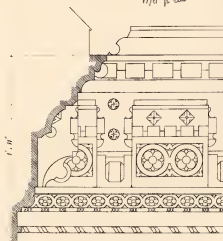
CORNICE N° 1198.

$12/8$ ft. 2 in.

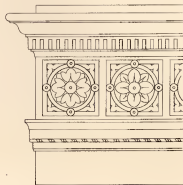


CORNICE N° 1200.

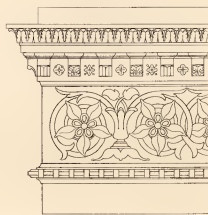
$12/8$ ft. 2 in.



CORNICE N° 1441. $11/8$ ft. 2 in.



CORNICE OR STRING COURSE
N° 1037.

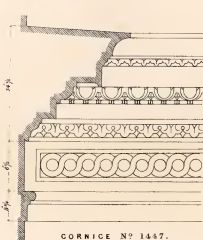
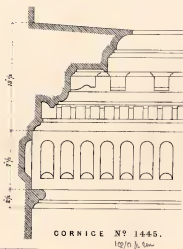
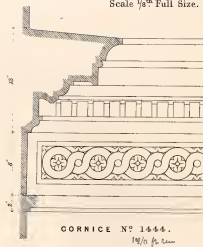
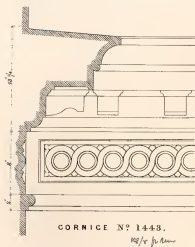
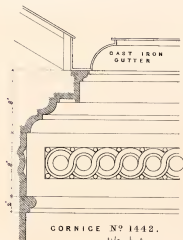


CORNICE OR STRING N° 1048.

JOHN WARRIOTT BLASHFIELD.

W. & A. G. & Co. London E.C. 4

TERRA COTTA CORNICES.

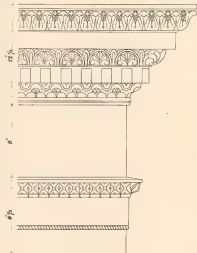
Scale $\frac{1}{8}$ " Full Size.

JOHN HARRIOTT BLASHFIELD.

Roll. Des. Labn. London E.C.

TERRA COTTA CORNICES & STRING COURSES.

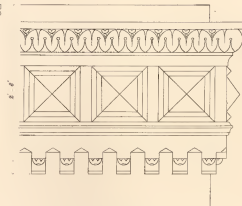
Scale $\frac{7}{16}$ " and $\frac{7}{8}$ " Full Size.



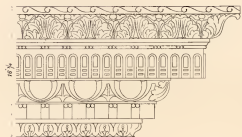
CORNICE N° 957.
 $\frac{7}{8}$ " Full Size.



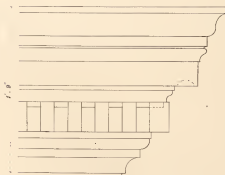
STRING COURSE N° 1047.
 $\frac{7}{16}$ " Full Size.



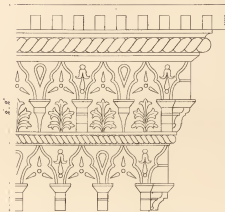
CORNICE OR STRING N° 1072.
 $\frac{7}{8}$ " Full Size.



CORNICE N° 951.
 $\frac{7}{8}$ " Full Size. $14\frac{1}{2}$ ft. long



CORNICE N° 952. $4\frac{1}{2}$ ft. long
 $\frac{7}{8}$ " Full Size.

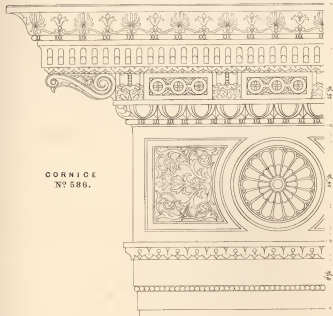
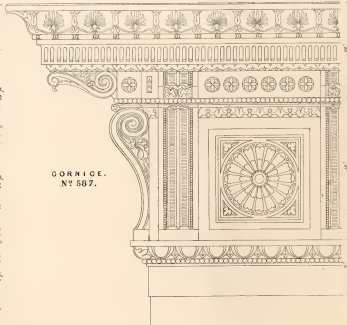


CORNICE N° 958.
 $14\frac{1}{2}$ ft. long
 $\frac{7}{8}$ " Full Size.

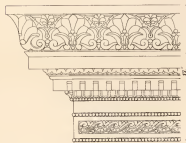
JOHN MARRIOTT BLASHFIELD.

Rolls, Bond, & Co. London. P. 6

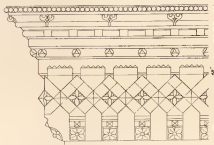
TERRA COTTA CORNICES.

Scale $\frac{1}{16}$ Real Size.CORNICE
Nº 586.CORNICE.
Nº 587.

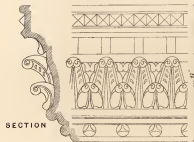
CORNICE Nº 591.



CORNICE Nº 598.



CORNICE Nº 644.

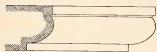
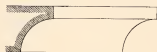
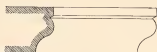
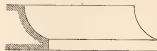
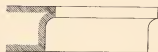
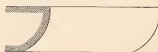


SECTION

JOHN MARRIOTT BLAIRFIELD.

1852-1854 Scale London B. P.

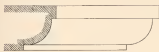
TERRA COTTA MOLDINGS TO BOND WITH BRICKWORK. $\frac{1}{8}$ in. Scale $\frac{1}{4}$ Full Size.

BLOCK N° 881. $\frac{1}{8}$ in.BLOCK N° 882. $\frac{1}{8}$ in.BLOCK N° 883. $\frac{1}{8}$ in.N° 884. $\frac{1}{8}$ in.N° 885. $\frac{1}{8}$ in.N° 886. $\frac{1}{8}$ in.N° 887. $\frac{1}{8}$ in.N° 888. $\frac{1}{8}$ in.N° 889. $\frac{1}{8}$ in.N° 890. $\frac{1}{8}$ in.N° 891. $\frac{1}{8}$ in.N° 892. $\frac{1}{8}$ in.N° 893. $\frac{1}{8}$ in.N° 894. $\frac{1}{8}$ in.N° 895. $\frac{1}{8}$ in.

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Tells, Prof. Italia London E. C.

TERRA COTTA MOLDINGS TO BOND WITH BRICKWORK. *1/2* Scale $\frac{1}{4}$ Full Size.

BLOCK N° 896. $\frac{1}{2}$ BLOCK N° 897. $\frac{1}{2}$ BLOCK N° 498. $\frac{1}{2}$ TTN° 499. $\frac{1}{2}$ TopN° 500. $\frac{1}{2}$ N° 502. $\frac{1}{2}$ 

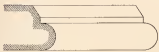
N° 503. h



N° 504. Top



N° 516-h



N° 519. -h



N° 529. TT



N° 530. Top



N° 531. Top



N° 534. -h



N° 535. TT

JOHN HARRISON BLASHFIELD.

Hall Bros & Co. Ltd. London & C.

